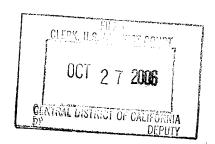
# **Exhibit 1**

WILLIAM E. WEGNER, SBN 101486 1 Email: wwegner@gibsondunn.com AMNON Z. SIEGEL, SBN 234981 2 Email: asiegel@gibsondunn.com GIBSON, DUNN & CRUTCHER LLP 333 South Grand Avenue 3 Los Angeles, California 90071-3197 Telephone: (213) 229-7000 Facsimile: (213) 229-7520 4 5 Attorneys for Plaintiffs, 6 MARILYN MONROE LLC and ANNA STRASBERG 7 DANIEL L. WARSHAW, SBN 185365 8 Email: dwarshaw@pswplaw.com PEARSON, SOTER, WARSHAW & PENNY LLP 15165 Ventura Blvd., Suite 400 9 Sherman Oaks, CA 91403 Telephone: (818) 788-8300 10 Facsimile: (818) 788-8104 11 JONATHAN G. POLAK (admitted pro hac vice) 12 Email: jpolak@sommerbarnard.com SOMMER BARNARD PC 13 One Indiana Square, Suite 3500 211 N. Pennsylvania Indianapolis, IN 46204 (317) 713-3500 Phone 14 15 (317) 713-3699 Fax 16 Attorneys for Plaintiff, CMG WORLDWIDE, INC. 17 18 19 20 21



## UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA WESTERN DIVISION

CMG WORLDWIDE, INC., an Indiana Corporation, and MARILYN MONROE LLC, a Delaware Limited Liability Company,

Plaintiffs,

v.

TOM KELLEY STUDIOS, INC., a California Corporation,

Defendant.

**CASE NO. CV-05-02200-MMM (Ex)** 

**DECLARATION OF AMNON Z.** SIEGEL IN SUPPORT OF PLAINTIFFS' OPPOSITION TO **DEFENDANTS' MOTION FOR** SUMMARY JUDGMENT

[Plaintiffs' Opposition to Defendants' Motion for Summary Judgment; Separate Statement of Genuine Issues and Additional Material Facts; Plaintiffs' Evidentiary Objections; and Declarations of Mark Roesler, Cristina Piquinela, Anna Strasberg,

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Document 25-2

Filed 12/22/2006

Page 3 of 40

Case 1:06-cv-02619-CM

### **DECLARATION OF AMNON Z. SIEGEL**

## I, AMNON Z. SIEGEL, declare as follows:

- 1. I am an attorney at law, duly licensed to practice before all of the Courts of the State of California. I am an associate at Gibson, Dunn, and Crutcher LLP in Los Angeles, California, and I represent Plaintiff Marilyn Monroe, LLC ("MMLLC") in this consolidated action. I have personal knowledge of the matters stated herein and could, and would, testify competently thereto if necessary.
- 2. Attached hereto as **Exhibit A** is a true and correct copy of this Court's February 6, 2006 Scheduling Conference Order.
- 3. Attached hereto as **Exhibit B** is a true and correct copy of the Order Granting Plaintiff's Motion for Partial Summary Judgment, filed on January 9, 2005 in *Scalf v. Lake County Convention and Visitors Bureau, Inc.*, Cause No. 45D10-0406-PI-00093 (Lake Super. Ct., Crown Point, Ind.).
- 4. Attached hereto as **Exhibit C** is a true and correct copy of the certified Grant Deed to Marilyn Monroe's house in Brentwood, California, dated January 22, 1962, and recorded on February 8, 1962 in the Los Angeles County Recorder's Office.
- 5. Attached hereto as **Exhibit D** is a true and correct copy of the receipt for the dog license for Marilyn Monroe's dog, Mafia, registered in the City of Los Angeles, on July 9, 1962.
- 6. Attached hereto as **Exhibit E** is a true and correct copy of the Application for Lump-Sum Death Payment by Inez Melson on February 19, 1964, for the Department of Health, Education, and Welfare of the Social Security Administration..
- 7. Attached hereto as **Exhibit F** is a true and correct copy of Marilyn Monroe's Connecticut Driver's License, listing her California address, dated July 11, 1962.
- 8. Attached hereto as **Exhibit G** is a true and correct copy of an article from Life, entitled "Merger of Two Worlds: Marilyn and Joe find a secret wedding is not for them," dated January 25, 1954.

- 9. Attached hereto as **Exhibit H** is a true and correct copy of an article from the Los Angeles Examiner, entitled "Marilyn Monroe, DiMaggio Married," dated January 15, 1954.
- 10. Attached hereto as **Exhibit I** is a true and correct copy of an article from the San Francisco Chronicle, entitled "Joe's Plan to Be Near Marilyn," dated August 14, 1962.
- 11. Attached hereto as **Exhibit J** is a true and correct copy of an article from Life, entitled "Memories of Marilyn," dated August 17, 1962.
- 12. Attached hereto as **Exhibit K** is a true and correct copy of an article from Life, entitled "Marilyn Monroe, The Last Interview," dated August 1992.
- 13. Attached hereto as **Exhibit L** is a true and correct copy of an article from Esquire, entitled "Marilyn Monroe's Last Picture Show," dated July 1973.
- 14. Attached hereto as **Exhibit M** is a true and correct copy of an article from Chicago Tribune, entitled "Marilyn's confidante: The woman Mailer forgot to interview," dated September 11, 1973.
- 15. Attached hereto as **Exhibit N** is a true and correct copy of an article from Cosmopolitan, entitled "Question: Dumb blonde or bluntly honest?," dated May 1953.
- 16. Attached hereto as **Exhibit O** is a true and correct copy of an article from People, entitled "MM's first husband waxes nostalgic," dated May 31, 1976.
- 17. Attached hereto as **Exhibit P** is a true and correct copy of an article from Time, entitled "Storybook Romance," dated January 25, 1954.
- 18. Attached hereto as **Exhibit Q** is a true and correct copy of an article from Los Angeles Times, entitled "Wolves Howl for 'Niece' Just Like Marilyn Monroe," dated August 27, 1950.
- 19. Attached hereto as **Exhibit R** is a true and correct copy of an article from Los Angeles Times, entitled "Marilyn Monroe Mystery Persists," dated September 29, 1985.

- 20. Attached hereto as **Exhibit S** is a true and correct copy of a page from the MSN Encarta Online Encyclopedia about Marilyn Monroe.
- 21. Attached hereto as **Exhibit T** is a true and correct copy of Marilyn Monroe's Declaration of Trust for Gladys Baker, her mother, dated October 26, 1959.

I declare under the penalty of perjury under the laws of the United States that the foregoing is true and correct and that this declaration was executed on the 27th day of October, 2006, at Los Angeles, California.

AMNON Z. SIEGEL

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# Tab A

**SEND** 

### UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No.

CV 05-02200-MMM(Mcx)

CV 05-02516 CV 05-05973 CV 05-07627

Date February 06, 2006

Title

The Milton Green Archives vs. CMG Worldwide, Inc., et al

Consolidated cases:

Tom Kelley Studios, Inc. vs. CMG Worldwide, Inc. CMG Worldwide, Inc., et al vs. Tom Kelley Studios CMG Worldwide, Inc, et al vs. The Milton Green Archives

Present: The Honorable

MARGARET M. MORROW

ANEL HUERTA 1

MARK SCHWEITZER

**Deputy Clerk** 

Court Reporter

### Attorneys Present for Plaintiffs and Defendants respectfully:

Jonathan Polk via Telephone William Wegner Theodore Penny Suriit Soni M. Danton Richardson

Proceedings:

SCHEDULING CONFERENCE

Scheduling conference is held and counsel are present.

The Court hereby orders that CMG & Marilyn Monroe parties will be deemed plaintiffs in the case and that Milton Green and Tom Kelley Studios parties will be deemed defendants in the case. Defendants' complaints are deemed as defendants' counter-claims. See CV 05-2200 docket entry 1(filed on March 25, 2005) and CV 05-02568 docket entry 1 (filed on April 7, 2005). All parties are directed to respond to outstanding complaints no later than February 21, 2006.

The parties are directed to the Attorney Settlement Officer Panel for settlement conference to be completed no later than October 13, 2006. (See Order/Referral to ADR Pilot Program).

After conferring with counsel, the Court schedules the following dates:

Rule 26 disclosures:

Deadline to file motions/stipulations seeking

amendment of pleadings:

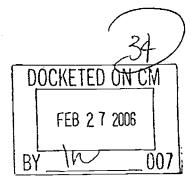
Further telephone status conference:

Fact discovery cut-off: Initial expert disclosures:

Rebuttal expert disclosures:

March 06, 2006

April 03,2006 July 20, 2006 at 5:00 p.m. August 11, 2006 August 25, 200 September 08, 2006



Case 1:06-cv-02619-CM Document 25-2

Expert discovery cut-off: (All discovery motions are to be filed sufficiently in advance of the discovery cut-off date that they may be heard on or before that date)

Motions hearing cut-off: **Pretrial Conference:** 

(Including motions in limine)

Jury Trial:

September 29, 2006

October 30, 2006 at 10:00 a.m. November 27, 2006 at 9:00 a.m.

January 02, 2007 at 8:30 a.m.

Plaintiffs' counsel is to initiate the call for the further telephone status conference through the telephone operator to include all counsel of record and chambers at (213) 894-2957. If there is any problem completing the call, counsel should contact the courtroom deputy, Anel Huerta, at (213) 894-7857.

# Tab B

STATE OF INDIANA	)	IN THE LAKE SUPERIOR COURT
COUNTY OF LAKE	) SS. )	CIVIL DIVISION, ROOM SIX CROWN POINT, INDIANA
Jeffrey G. Scalf,	)	
Plaintiff,	)	Cause No. 45D10-0406-PL-00093
<b>v</b> ,	}	Filed in Open Court
LAKE COUNTY CONVENT	TION AND )	a in ohen ontill
VISITORS BUREAU, INC.,	<b>)</b>	JAN 09 2005
Defendant.	)	Thomas R Open
	-	CLERK LAKE SUPERIOR

ORDER GRANTING PLAINTIFFS MOTION FOR PARTIAL SUMMARY IUDGMENT, DENYING DEFENDANT'S MOTION FOR SUMMARY IUDGMENT, GRANTING DEFENDANT'S MOTION FOR LEAVE TO FILE A THIRD PARTY COMPLAINT, DENYING PLAINTIFF'S MOTION TO STRIKE, AND DENYING DEFENDANT'S MOTION TO STRIKE

This matter is before the Court for ruling on the Plaintiff's Motion for Partial Summary Judgment as to Count I of the Complaint, Defendant's Cross-Motion for Summary Judgment, Defendant's Motion for Leave to file a Third Party Complaint, Plaintiff's Motion to Strike, and Defendant's Motion to Strike. The parties have fully briefed all relevant issues. A hearing of the Motions was held March 8, 2005. Plaintiff, Jeffrey Scalf (Scalf), appeared by counsel, Jonathan G. Polak and Amy L. Wright. Defendant, Lake County Convention and Visitors Bureau, Inc. (LCCVB), appeared by counsel, Richard P. Long, Daniel C. Kuzman, and Connie J. Postelli. After hearing argument by counsel, the Court took the matter under advisement. The Court is appreciative of the excellent written and oral advocacy of counsel in this case.

Plaintiff is the great nephew of John Herbert Dillinger (Dillinger). He has acquired a seventy-five percent interest in Dillinger's personality through assignment from his grandmother and two great aunts. LCCVB is a non-profit entity, created by I.C. §6-9-Z-3 et seq., whose purpose is to market Lake County to businesses and visitors. On September 21, 1997, LCCVB entered into an

agreement to purchase the Dillinger Museum Collection for \$417,500.00 from Joe Pinkston. (Pinkston). Pinkston, who had been using Dillinger's personality without consent, owned no interest in Dillinger's personality. As a result, no personality interest was transferred to LCCVB via the sale of the Dillinger Museum Collection. Finally, since its purchase of the Dillinger Museum Collection, LCCVB has neither obtained consent for its use of the Dillinger personality from Scalf, nor anyone acting on Scalf's behalf.

The case was originally heard on June 12, 2002, by Judge Danikolas. At the conclusion of the hearing, the Court took the matter under advisement. On November 7, 2002, Judge Danikolas granted the Plaintiff's Motion for Summary Judgment. LCCVB filed a Motion to Correct Errors on November 18, 2002. On December 22, 2003, the Court vacated its judgment for Plaintiff and recused itself from the case. This Court accepted appointment as Special Judge in this cause of action on June 22, 2004.

Summary judgment is appropriate when no genuine issue of material fact exists, and the moving party is entitled to judgment as a matter of law. Ind. Trial Rule 56(C); SMDFUND, Inc. v. Fort-Wayne Allen County Airport Auth., 831 N.E.2d 725, 728 (Ind. 2005), citing Gunkel v. Renovations, Inc., 822 N.E.2d 150, 151 (Ind. 2005). In deciding summary judgment, all evidence must be construed in favor of the non-moving party. Monroe Guar. Ins. Co. v. Magwerks Corp., 829 N.E.2d 968, 973 (Ind. 2005), citing Tibbs v. Huber, Hunt & Nichols, Inc., 668 N.E.2d 248, 249 (Ind. 1996). To be successful in their bid for summary judgment, the moving party must demonstrate that there is no genuine issue of material fact. Buller v. City of Peru, 733 N.E.2d 912, 915 (Ind. 2000), citing Mullin v. Municipal City of South Bend, 639 N.E.2d 278, 281 (Ind. 1994); see also Ind. Trial Rule 56(E); Shell Oil Co. V. Lovold Co., 705 N.E.2d 981, 984 (Ind. 1998). Once the moving party establishes this, the burden shifts to the non-movant who must exhibit specific facts indicating the "existence of a genuine issue for trial on each challenged element of the cause of action." Butler, 733 N.E.2d at 915 citing Mullin v. Municipal City of South Bend, 639 N.E.2d 278, 281 (Ind. 1994); see also Ind. Trial Rule 56(E); Shell Oil Co. V. Lovold Co., 705 N.E.2d 981, 984 (Ind. 1998).

Indiana's Right of Publicity Statute provides that "after the death of an intestate personality, the rights and remedies of this chapter may be exercised and enforced by a person who possesses [a fifty percent minimum interest] of the personality's recognized rights." I.C. § 32-36-1-18 (2005). For purposes of the statute, the term 'person' is defined as "a natural person, . . . a corporation, or an unincorporated association." I.C. § 32-36-1-5 (2005). In 1997, Scalf acquired, through assignation, a fifty percent interest in Dillinger's publicity rights. Furthermore, in 2001, he obtained an additional twenty-five percent interest. Thus, under the statue, Scalf, as a seventy-five percent holder in interest, may bring suit to enforce the rights of publicity provided by the statute.

In Count I of the Complaint and Scalf's subsequent Partial Motion for Summary Judgment, Scalf contends that LCCVB violated Indiana's Right of Publicity Statute by failing to obtain written consent to use Dillinger's personality for a commercial purpose. Indiana's Right of Publicity Statute recognizes a 'right of publicity' as a property interest in a personality's "(1) name . . . (4) photograph; (5) image; (6) likeness; [or] (7) distinctive appearance." I.C. § 32-36-1-7. For purposes of the statute, personality indicates a "living or deceased natural person whose: (1) name . . . (4) photograph; (5) image; (6) likeness; [or] (7) distinctive appearance . . . has commercial value, whether or not the person uses or authorizes the use of the person's rights of publicity for a commercial purpose during the person's lifetime." LC. § 32-36-1-6 (2005). LCCVB argues that they have not used Dillinger's personality for a commercial purpose. However, 'commercial purpose' is construed by the statute to mean:

the use of an aspect of a personality's right of publicity...: (1) On or in connection with a product, merchandise, goods, services, or commercial activities. (2) For advertising or soliciting purchases of products, merchandise, goods, services, or for promoting commercial activities. (3) For purposes of fundraising.

I.C. § 32-36-1-2 (2005). I.C. § 6-9-2-5.5 provides that the purpose of the LCCVB is to "promote and encourage conventions, trade shows, special events, recreation, and visitors [thereby] encouraging investment, job creation and retention, and economic growth and diversity." I.C. § 6-9-2-5.5 Sec. 5.5 (2005). LCCVB uses Dillinger's name and likeness to promote Lake County in an

effort to attract both visitors and businesses. This use constitutes the advertising and solicitation of products, goods, services, and the promotion of commercial activities. Additionally, LCCVB runs the Dillinger museum, a fundraising operation, to which they charge an admission fee. Accordingly, LCCVB's use of Dillinger's personality does, under the Right of Publicity Statute, represent a commercial purpose.

Furthermore, section seventeen of Indiana's Right of Publicity Statute provides that written consent may be exercised and enforced by either a personality or a person who obtained rights to the personality under section sixteen or eighteen. I.C. § 32-36-1-17 (2005). Section sixteen stipulates that.

[t] he rights recognized under this chapter are property rights, freely transferable and descendible, in whole or in part, by the following: (1) Contract ... (3) Gift. (4) Trust. (5) Testamentary document. (6) Operation of the laws of intestate succession applicable to the state administering the estate and property of an intestate deceased personality, regardless of whether the state recognizes the property rights set forth under this chapter.

LC. § 32-36-1-16 (2005). Likewise, section eighteen states,

[a] person may not use an aspect of a personality's right of publicity for a commercial purpose during the personality's lifetime or for one hundred (100) years after the date of the personality's death without having obtained previous written consent from a person specified in section 17 [I.C. 32-36-1-17] of this chapter.

I.C. § 32-36-1-8(a) (2005). Scalf has obtained a seventy-five percent interest in Dillinger's personality. Further, LCCVB admits that they have not received written consent to use Dillinger's personality from either Scalf, or someone representing Scalf. Thus, LCCVB is deemed to be in violation of Indiana's Right of Publicity Statute.

In determining whether the Indiana Right of Publicity Statute should be read retroactively, Scalf asserts that this Court should construe the statute in accordance with the plain language of the statute. The essential goal in interpreting a statute is to ascertain and effectuate the legislative intent. Wiggins v. State, 737 N.E.2d 437 (Ind. Ct. App. 2000), citing Woods v. State, 703 N.E.2d 1115, 1117 (Ind. Ct. App. 1998); Freeman v. State, 658 N.E.2d 68, 70 (Ind. 1995). To determine

legislative intent, courts must consider the objectives and purposes of the statute as well as the policy underlying the statute's enactment. Woods v. State, 703 N.E.2d 1115, 1117 (Ind. Ct. App. 1998), citing Miller v. State, 641 N.E.2d 64, 68 (Ind. Ct. App. 1994), trans. denied; see also Wiggins v. State, 737 N.E.2d 437 (Ind. Ct. App. 2000); D.R. v. State, 729 N.E.2d 597 (Ind. Ct. App. 2000). When "a statute has not previously been construed, its interpretation is controlled by the express language of the statute and by application of the general rules of statutory constructions." I.C. § 1-1-4-1 (2005); Woods, 703 N.E.2d at 1117, citing Blackmon v. Duckworth, 675 N.E.2d 349, 351 (Ind. Ct. App. 1996). "Preeminent among the rules of statutory construction is that we look to the plain language of the statute and attribute the common, ordinary meaning to terms found in everyday speech." Woods, 737 N.E.2d at 1117 (Ind. Ct. App. 1998), citing Nield v. State, 677 N.E.2d 79, 82 (Ind. Ct. App. 1997). Moreover, "[i]n giving effect to the legislative intention, the objects and purposes of the statute in question must be considered, as well as the effect and consequences of such interpretation." Figg v. Bryan Rental Inc., 646 N.E.2d 69, 72-73 (Ind. Ct. App. 1995) citing Holmes v. Review Bd. of Ind. Employment Sec. Div., 451 N.E.2d 83, 86 (Ind. Ct. App. 1983).

The statute clearly indicates that rights of publicity are considered property rights in Indiana. As such, those rights are descendible and transferable. See I.C. § 32-36-1-16 (2005). Additionally, the Indiana Right of Publicity Statute clearly provides that such rights apply to natural persons both living and deceased. See I.C. § 32-36-1-6 (2005); see also I.C. § 32-36-1-18 (2005) (recognizing the rights and remedies available post-mortem). Moreover, the statute stipulates that such rights endure, following the personality's death, for a period of one hundred years. See I.C. § 32-36-1-8(a) (2005). Thus, to read Indiana's Right of Publicity Statute prospectively, as requested by LCCVB, would eviscerate both the legislative intent and the underlying purpose for the statute in contravention to the general rules of statutory construction. The Indiana Right of Publicity Statute should therefore, be read retroactively, in accordance with the statute.

The Indiana Right of Publicity Statute allows for monetary and injunctive relief. Under I.C. § 32-36-1-10,

A person who violates section 8 [I.C. 32-36-1-8] of this chapter may be liable for any of the following: (1) Damages in the amount of: (A) one thousand dollars (\$1,000); or (B) actual damages, including profits derived from the unauthorized use; whichever is greater. (2) Treble or punitive damages, as the injured party may elect, if the violation under section 8 of this chapter is knowing, willful, or intentional.

L.C. § 32-36-1-10 (2005). In computing actual damages, the plaintiff is compelled to "prove the gross revenue attributable to the unauthorized use; and (2) the defendant is required to prove properly deductible expenses." I.C. § 32-36-1-11 (2005). Finally, in addition to damages, the court: "(1) shall award to the prevailing party reasonable attorney's fees, costs, and expenses relating to an action under this chapter; and (2) may order temporary or permanent injunctive relief, except as provided by Section 13 [I.C. 32-36-1-13] of this chapter." I.C. § 32-36-1-12 (2005).

LCCVB, in its Cross Motion for Summary Judgment, argues that Scalf is foreclosed from bringing a right of publicity tort action under LC. Code § 34-13-3-8 as LCCVB is a political subdivision. I.C. § 34-13-3-8 states, "a claim against a political subdivision is barred unless notice is filed with: (1) the governing body of that political subdivision; and (2) the Indiana political subdivision risk management commission . . . within one hundred eighty (180) days after the loss occurs." I.C. § 34-13-3-8 (2005). However, for purposes of this chapter, "the following shall be treated as political subdivisions: (1) A community action agency . . (2) An individual or corporation rendering public transportation services . . . [and] (3) A volunteer fire department . . ." I.C. § 34-13-3-22 (2005). As LCCVB is neither an individual or corporation rendering public transportation services, nor a volunteer fire department, the Indiana Tort Claims Notice Statute will only apply if LCCVB qualifies as a community action agency. A community action agency is defined by I.C. § 12-14-23-2 as:

an entity that meets the following conditions:

- (1) Is any of the following:
  - (A) A private nonprofit organization . . . located within a community.

- (B) A private nonprofit organization that is located in a county... within reasonable proximity of a community.
- (C) A political subdivision, if there is no qualified nonprofit organization identified that meets the criteria set forth in clause A or B.
- (2) Has the authority under state or federal law to receive money to support the community action programs described in sections 3 and 4 [I.C. 12-14-23-3 and I.C. 12-14-23-4] of this chapter.
- (3) Is designated as a community action agency by the governor or by federal law.

I.C. § 12-14-23-2. In LCEOC, Inc. v. Greer, the Court held, to be deemed a community action program an entity must meet all of the conditions listed in I.C. § 12-14-23-2. LCEOC, Inc. v. Greer, 735 N.E.2d 206, 2078-209 (Ind. 2000). Even if LCCVB is held to meet sections one and three of these statutory conditions, it fails to meet section two. I.C. § 12-14-23-3 provides that a "community actions program' means a community based and operated program that meets the following conditions: (1) Includes or is designed to include a sufficient number of projects or components to provide a range of services and activities that have a measurable and potentially major impact on causes of poverty...." I.C. § 12-14-23-3 (2005). Likewise, Section 12-14-23-4 states, "(a) The components of a community action program shall be designed to assist participants, including the poor and near poor, persons with disabilities, farmworkers, the elderly, and youth, to do the following:...." I.C. § 12-14-23-4 (2005). Since LCCVB does not provide services which reduce poverty levels, it does not qualify as a community action program, and therefore is not a political subdivision for purposes of the Indiana Tort Claims Notice Statute.

Furthermore, LCCVB's argument that it has been designated by I.C. § 6-9-2-3 as a political subdivision is erroneous. Section 6-9-2-3 states "(a) For purposes of this section, the size of a political subdivision is based on the population determined in the last federal decennial census..." I.C. § 6-9-2-3 (2005) Thus, the phrase "political subdivision" is (1) limited to this chapter, and (2) determined by the size of a given population as noted in the last federal census. Moreover, I.C. § 6-9-2-4 states that, "(a) The bureau may: . . . (2) sue and be sued." I.C. § 6-9-2-4 (2005). Since

LCCVB does not meet the requirements of a political subdivision under I.C. § 34-13-3-22, and its argument that it has been designated as a political subdivision by statute fails, it is not a political subdivision for purposes of the Tort Claims Notice Act, and Scalf is not foreclosed from bringing suit. LCCVB's remaining arguments address Counts II - IV of the complaint which the Court need not address at this time.

In sum, the Court may not grant summary judgment if a genuine issue of fact exists. Scalf as a seventy-five percent holder of interest, may bring a cause of action under the Indiana Right of Publicity Statute when an entity uses such personality for a commercial purpose without prior written consent. ICCVB admits that it has never received written consent from Scalf, or his representatives. Additionally, ICCVB has used Dillinger's personality for a commercial purpose, as defined by the statute. Further, ICCVB's claim that it is a political subdivision for purposes of the Indiana Tort Claims Notice Act fails as it does not meet the statutory conditions for such an entity under that chapter. Finally, the Right of Publicity Statute should be read retroactively as to do otherwise would negate the very reason and purpose of the statute's existence.

IT IS THEREFORE ORDERED, ADJUDGED AND DECREED that Plaintiff's Partial Motion for Summary Judgment is GRANTED. Defendant's Cross-Motion for Summary Judgment is DENIED. Defendant's Motion to File Third-Party Complaint as to the remaining counts is GRANTED. Plaintiff's and Defendant's Motions to Strike are DENIED.

SO ORDERED THIS 9TH DAY OF JANUARY, 2006.

JOHN R. PERA, JUDGE

LAKE SUPERIOR COURT

CIVIL DIVISION, ROOM NO. SIX

Distribution by Court: Jonathan G. Polak

Amy L. Wright

Richard P. Long

Daniel C. Kuzman

Connie I. Postelli Dated: !!apole (via facsimile)

Distributed

# Tab C

1.06-cv-02619-CM \*RECORDING REQUEST!

exD1506ec115

CITY RATIONAL BANK OF BEVERLY HILLS

Marilyn Monroe c/o Gang, Tyre, Rudin & Brown 6µ00 Sumset Boulevard Los Angeles 28, California

RECORDED IN OFFICIAL RECORDS OF LOS ANGELES COUNTY, CALIF FOR TITLE INSURANCE & TRUST CO.

FEB 8 1962 AT 8 A.M. RAY E. LEE, County Recorder

SPACE ABOVE THIS LINE FOR RECORDER'S USE

AFFIX LRS. 8. 63.25 IN THIS SPACE



## Grant Deed

THIS FORM FURNISHED BY TITLE INSURANCE AND TRUST COMPANY

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,

WILLIAM R. PAGEN and DORIS ATTEEN PAGEN, husband and wife

hereby GRANT(S) to

MARILYN MONROE, an unmarried woman

the following described real property in the Los Angeles county of

, state of California:

Lot 20 of Tract 5h62, Sheets 1 and 2, as per map recorded in Book 58 Pages 71 and 72 of Maps, in the office of the county recorder of said county.

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Title Order No. Escrow No.

Acknowledgment must be used.

# Tab D

	RESPONCE (Print)  NO. 2001  RESPONCE (Print)  NO. 2001  NO. 2001  NAME (Print)  TELEPHONE  DESCRIPTION 13 807  Date  Dat	Due July 1, 1962—Expires June 30, 1963 PAID \$3.00 FEE IMPORTANT SAVE THIS RECEIPT
l   	Date  A C-No.  Receipt of \$ 3.00 is hereby acknowledged as payment of license tax for the privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (described above) in the City of Los Angeles privilege of keeping one DOG (de	Charles Marvarro CONTROLLER

# Tab E

Less than \$400 \$400 or more Less than \$400 \$400 or more

DEPARTMENT OF HEALTH, EDUCATION, . . . WELFARE Form approved. Budget Bureau No. 72-R129.14 SOCIAL SECURITY ADMINISTRATION (Do not write in this space) APPLICATION FOR LUMP-SUM DEATH PAYMENT \* (This application must be filed within 2 years after the date of death of the wage earner or self-employed person.) All items on this form requiring an answer must be answered or marked "Unknown!" NOTICE.-Whoever makes or causes to be made any false statement or representation of a material fact for use in determining the right to or the amount of Federal old-age, survivors, or disability insurance benefits or in determining an individual's disability is subject, under the Social Security Act, to not more than a \$1,000 fine or 1 year of imprisonment, or -0764 samente wage earner or self-employed person) ...., hereby (Full name of applicant) apply for the lump-sum death payment and/or for any Federal old-age and survivors insurance benefits payable to me under Title II of the Social Security Act, as amended. 1. When was the deceased born?... (Month, day, and year 62 2. When and where did death occur? . (Month, day, and year) 3. In what state or foreign country did the deceased have his fixed, permanent home when he died?-----4. (a) Did the deceased ever serve in the military or naval service of the United States?... If "Yes," answer (b). (b) Was the deceased in active service after September 7, 1939, and before January 1, 1957?..... If "Yes," answer (c) and (d). (c) Give branch and dates of service during the period specified in (b) above \_\_\_\_\_\_ (d) Has anyone (including the deceased) received, or does anyone expect to receive, from any Federal agency other than the Social Security Administration, a benefit based on the employment, military No If "Yes," name such person(s)-----List all such agencies ..... 5 Did the deceased work in the railroad industry at any time on or after January 1, 1937?..... Give the names and addresses of the deceased's employers during the 12 months before his death; if the deceased worked in agricultural employment, give this information for the year of death and the year before. (If self-employed, write "Self-employed.") Work Began Work Ended Name and Address of Employer Month Month Year 1962 7. If the deceased was self-employed last year or the year before, give: Amount of Net Earnings Year Kind of Trade or Business

IN MARGIN

WRITE

PLEASE DO NOT

<sup>\*</sup>This may also be considered an application for insurance benefits payable under section 5 of the Railroad Retirement Act.

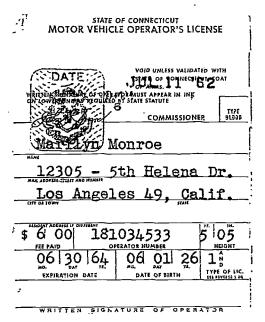
8.			earn from employment	and self-employment during the	year o	4800	-
9.			information about each ma	urriage; include the marriage,	if any, in eff	Yes No	- 
		the death of th	•		, ,, ,,		
	Date and Place	of Marriage(s)			Mari	riage Ended	-
	Mo., Day, Yr.	City and State	To Whom Married	How Marriage Ended	Date	Place	_
1	6/19/42	Van Nuys, Calif.	James Edward Dougherty	Divorced_	9/13/46	Clark Count Nevada	y
V	1/14/54		Joseph Paul Di Maggio SArthur	Divorced	10/31/55	Los Angeles California	County
ν	// /56	L .		70.			-
	6/ /56	New York		Divorced	1/ /6.1	<u> </u>	_
SUR	VIVED, CONTI 	NUE WITH Q	UESTION 15.	VIVING, CONTINUE WITH			
	died? (c) If the dece the follow	eased or survivin	e surviving spouse living tog	pether at the same address when ome (whether or not temporarily on absence began; reason they	the deceased  when the de	Yes No	PLEASE DO NOT
		·				·	WRITE IN MARGIN
11.	IF YOU ARE TH			one-half of your support from yo	ur wife at the	Yes No	-
IF Y	OU ARE THE V	VIDOW OR W	IDOWER, ANSWER QUE	STIONS 12, 13, AND 14.	<u> </u>		
12.	State your date	of birth		(Month, day, and year)	· .		
13.			arriage to the deceased was			·	•
	Clergyman or	authorized pub	lic official or Ot	her(	Explain)		
14.			marriage to the deceased? . information about each of	your previous marriages.		Yes No	
	Previous M	arriage(s)	To Mileson Manufacili	Ham Manda or Part I	Marri	iage Ended	
	Mo., Day, Yr.	City and State	To Whom Married	How Marriage Ended	Date	Place	
			<u> </u>				

IF YOU ARE NOT THE WIDOW C. WIDOWER, OR IF YOU ARE THE WIDO ... OR WIDOWER BUT YOU AND

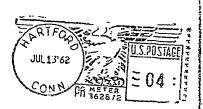
What is your relationship to the deceased?  Glady Eley-Mos	her	
Consulation of also contrate.		
(a) What was the total amount of the burial expenses incurred by or through a funeral home (hereafter referred to as "buriol expenses")?		
(b) Did you assume responsibility for payment of all or any part of such expenses?		No
(c) Did onyone else assume responsibility for payment of such expenses?	Yes	No
(d) What amount of burial expenses shown in $16(a)$ did you pay?  (If none, with \$4,352	ite "None")	<u> </u>
(e) Was any part of the burial expenses in 16(a) paid by others?	Yes	
	Amount Pai	id oo
Cstall of Marilyn 11) NEOC	7,232	<u> </u>
\$		
Have you received, or will you receive, any amount in cash or property toward the burial expenses shown in $16(a)$ paid by you? (Do not include proceeds from an insurance policy or benefits from a fraternal association, union, or employer).	. 🗆	Ø
If "Yes," give the following information	Yes	∕N∘
Source of Payment Date Payment Received or Expected	Amount	
\$ \$		
·		
\$\$		
# Has application for reimbursement for, or payment of, burial expenses been, or will it be filed with the	Yes	Z <sub>N</sub> <sub>0</sub>
Has application for reimbursement for, or payment of, burial expenses been, or will it be filed with the Veterans Administration or ony other Federol Agency?  If "Yes," give the following information  \$		Ν̈́ο
	(a) What was the total amount of the burial expenses incurred by or through to funeral home (hereafter referred to as "burial expenses")?	(a) What was the total amount of the burial expenses incurred by or through of funeral home (hereafter referred to as "burial expenses")?

consunds	•
ing.	
**	
•	IN 16(a) ARE UNPAID, the lump-sum payment (or that par the funeral home. To authorize such payment, the following
20. I hereby authorize the Social Security Administration to mo	ake payment of the lump sum to the
(Name and addres	ss of funeral home)
such payment to be applied toward the unpaid \$(Amount)	expenses.
EMARKS: (This space may be used for explaining any a separate sheet.)	answers to the questions. If you need more space, attach
IAME & ADDRESS OF FUNERA	L HOME:
estwood Memorial Park and Mortuary, 121	,
alifornia, 90024	
OPY OF APPOINTMENT PAPO	€RS
ttached hereto.	
	·
	·
$\mathcal{A}_{i}$ , which is the second of the sec	
•	
·	·
ount of Federal old-age, survivors, or disability insurance	ion of a material fact for use in determining the right to or benefits or in determining an individual's disability, commit tements are true.
me punishable under Federal law, I certify that the above sta	
If this application has been signed by mark (X), two witnesses who know as applicant must sign below, giving their full addresses.	Signature of applicant (Write in ink-First, Middle Initial, Last Name)
If this application has been signed by mark (X), two witnesses who know a applicant must sign below, giving their full addresses.	Signature of applicant (Write in ink—First, Middle Initial, Last Name)  SIGN HERE
If this application has been signed by mark (X), two witnesses who know the applicant must sign below, giving their full addresses.  Name	SIGN
If this application has been signed by mark (X), two witnesses who know see applicant must sign below, giving their full addresses.  Name  Address (Street number, City, State and ZIP Code)	SIGN HERE  Mailing Address (P.O. Box, No. and street or route)  9110 Sunset Boulevard, Suite 120
If this application has been signed by mark (X), two witnesses who know he applicant must sign below, giving their full addresses.  Name  Address (Street number, City, State and ZIP Code)	SIGN HERE  Mailing Address (P.O. Box, No. and street or route)  9110 Sunset Boulevard, Suite 120  City, State and ZIP Code  Los Angeles, California, 90069
If this application has been signed by mark (X), two witnesses who know he applicant must sign below, giving their full addresses.  Name  Address (Street number, City, State and ZIP Code)  Address (Street number, City, State and ZIP Code)	SIGN HERE  Mailing Address (P.O. Box, No. and street or route)  9110 Sunset Boulevard, Suite 120  City, State and ZIP Code  Legislate Legislate 120  California, 90069

# Tab F



DEPT. OF MOTOR VEHICLES
165 CAPITOL AVENUE
HARTFORD 15. GONN.



# Tab G

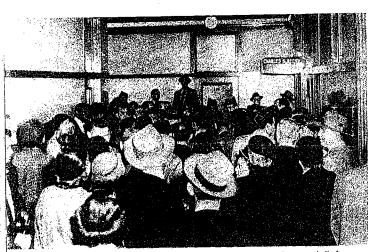
Case 1:06-cv-02619-CM

Document 25-2

Filed 12/22/2006 Page 33 of 40

DIANE SINCLAIR: DANCES OUT MOVIES ON TV 20 CENTS ER

JANUARY 25, 1954



TIPPED-OFF MOB of reporters and fans waited for the couple at city hall. Later one newsman peered over judge's transom to give crowd kiss-by-kiss report of progress inside.

# MERGER OF TWO WORLDS

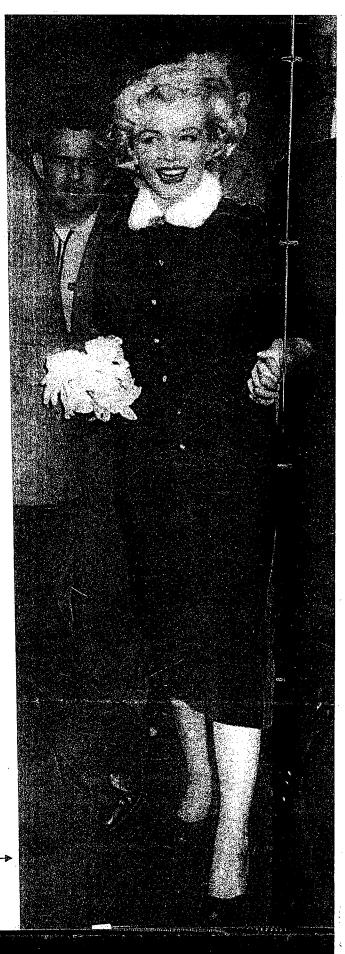
## Marilyn and Joe find a secret wedding is not for them

The bedlam (ubove) and the national recognition of a hitherto unknown judge (below) was caused by the marriage of a macaroni company vice president and an orphan girl named Norma Jeane Mortenson. This does not sound like an event of orphan girl named Norma Jeane Mortenson. This does not sound like an event of national interest, but a glance at the other pictures shows why two huge (an clubs found their differing interests focused, for the moment, on the same event. The bridegroom was Joe DiMaggio, 39, the perfect baseball player of only yesterday; the bride was Marilyn Monroe, the inheritor today of a sexy movie tradition founded by Jean Harlow. They had hoped to get married in secret but ever since Marilyn failed to show up in Hollywood for her part in a movie called Pink Tights, rumors spread that the couple had cloped everywhere from Reno to Istanbul. But finally last week, veiling their plans with the secrecy of an atomic test, they slipped into San Francisco's city hall unnoticed—they thought. After having been besieged, battered and befriended by scores of riled reporters, Judge Peery (below) made a remarkable comment: "Sometimes I'm glad I'm not Joe."



EYEWITNESS ACCOUNT of the vow-taking is given over national hookup by Judge Charles Peery (left), who was first shoved aside, then made much of by excited reporters.

EAGER EXIT from city hall is made by the newly married DiMaggios. Ruffled by unexpected crowd, Joe yelled out, "I've had enough of this mob. Let's call the reception off."







MOONING COUPLE wait in the judge's office for inisplaced license. Edgy Iron the delay, Joe pleaded, "I don't want to rush you but we've got to get on with the cereinony.":



VANISHING BRIDE jumps into Joe's car for a fast honeymoon getaway. Only by intense sleuthing reporters later learned they stopped for the night in a Paso Robles motel.

# Tab H



BOF THE COPY SOUTHWEST

LOS ANGELES, FRIDAY, JANUARY 15 1954

Examiner Building, 1111 S. Broadway, Zone 54

CCC060

Wii

Estranged Mete Walks Away; Takes Own Life at Home

(Photos on Page 8)

d Before any of the 75 shoppera in a Studio City super market could stop him, a stony-faced defense worker shot and killed his estranged wife last night. He later took his own life,

described as a "cold-bloode killing" was Mrs. Jean Weaver 470914 Fulton avenue, Sherman

Oaks. .
About two hours later, police found her husband, Oran Weaver, 37. a toolmaker in a Burbank defense plant, dead in his apartment at 11174 Aqua Visia street, North Hollywood.

Mrs. Weaver was a checker at the No. 1 stand at a market at 12838 Ventura boulevard, at the corner of Coldwater Canyon.

SEEN AT MARKET-

the door of the market abertity before \$\tilde{\text{P}}\$ in the period \$\tilde{\text{M}}\$ in the p

WIFE KILLED Marilyn Monroe,
IN MARKET AS
Di Maggio Married



a Parks Warrenes Since Emilia

lier Week End . win Ron North

Tumult Marks Council Hearing UN, Reds Warned of Jan. 20

Construction of

Brianding Corteral

## President U Greater S Security

on Ang-Rables Program

(Fall lose of pictures on Page 3)

Deadline by Gen. Thimayya

PAN MUN JOM, Jan.

PAN

Aid Stockholders detection of des WASHINGTON, Jan. 14. The House ways physical committee votes from the holders retired

## Too Angeles Exemptiner \* 2-Sec. 1 :Fri., Jan. 15, 1954 S. F. City Hall Crowd Chases DiMage

Girl Out of Orphanage Taken to Bosom by Joe<sup>7</sup>s Family

(Continued from Page One) only to her studio, but to her friends as well.

She and Joe will honeymoon for a wadk

I predicted this marriage would take place this month because our No. 1 boxoffice because our No. 1 boxotities girl and her Joe went house-hunting in Burlingame, the fashionable suburb of San Francisco. This I had straight and not only printed it in my column, but told it on the radio. Marilyn, who has been living with Joe's sister in Ban Francisco had her telephone disconsiscent had her telephone disconsistent and part telephone disconsistent and part telephone disconsistent had her telephone disconsistent and part telephone disconsisten

with Joe's sister in San Fran-cisco, had her telephone discon-nected so that reporters could not reach her. Not that she minds publicity, but Joe, who had plenty of it when he was a basebañ star with the Yan-kees, hate's it. That was prob-ably the reason for the secrecy on their marriage.

### METEORIC RISE-

We were all alerted a week ago by reports that Marilyn and Joe were going to be married in Las Vegas. I have no doubt they did plan to be married there, but were frightened off when it was known they had reservations in the gambling

reservations in the gambling city.

Marilyn's meteoric rise to fame is one of the stories that I think that everyone who make Hollywood such a fabutious place. She started out as an aircraft worker on the assembly line, and it was Joseph Schenck who gave her her start 20th Century-Fox.

Later she was let out at that studio and her first success came at M-G-M when she made taudio and her first success came at M-G-M when she made the most sexponder walk, which has been described as the most sexp on the servers.

SECOND MARRIAGES—

R is the second marriage for the servers.

on the screen.
Later she was signed again by
20th, and Darryl Zanuck gave 2011, and Darry! Zanner gave her such plettres as "Gentlemen Prefer Blondes" and "How to Marry a Millionaire," and so stated, her on the peareer that made his the most yidely publicized attress of our day.

make the the refer to provide a strategum and the little boy address have as a sor, and a strategum as do all males, regardless of the little boy address have a so and a so all males, regardless of the little boy address have a so and a so all males, regardless of the little boy address have a so and a so all males, regardless of the little boy address have a so and a so all males, regardless of the little boy address have a so and a so all males, regardless of the little boy address have a so and a so all males, regardless of the land never seen a base-ball game in her little, and Joe was not interested in motion plotiures, no one expected them to be interested in each other.

Joe took Martlyn right into the bosom of his family and to cause to the content of the bosom of his family.

At the time of the death of her sgent, Johnny Hyde, Martle Martley and the spent, little and loc, like all tallans, loves his family.

At the time of the death of her sgent, Johnny Hyde, Martle Martley and the little spent, little sp

GRATEFUL

The force marry a mad I fold force, the told me.

And shough I attribed and respected fifting force, the way be great advice its gave me, I folding force than.

There have always been folding, force than a court methyrs in inference in president of American Cinema Edition, but I know she is jun president, and Zda Warren was carely interested in trying to receited to the port, as after improve herself, 185b, has talked lary. Free Berger succeeded to me many times about below Ted J. Rent as trequires.



RADIANT smile from Marilyn Monroe is her response to embrace

Joe Says Honeymoon to Be Brief; Both Must Get to Jobs Again

SECOND MARRIAGES—

It is the second marriage for both. Marilyn was married to Jim Dougherty in 1942 and divorced him in Las Vegas in welding party alipped into the 1946, She was just a youngater when they were married, and they were divorced when he came out of the service.

Joe was formerly justried to Dorothy, Arnold, by whom is police dotte. He is 59, has a soon, and Tajunghtindd-their the little boy adopts diffrigm, and and do all males, regardless of age.

"In met him two years ago totar.

"I met him two years ago on a blind data in Los Ange-tropy. This editor, is the new president of American Cinema Militars, in American Cinema Militars, in American Cinema Militars, and Zda Warren was to the swirling commotion and relicted to the ropti as secretary. The Berger succeeded the ropt as secretary. DiMaggio guifed nervously of eight while reporters.

(Continued from Page One)

can guarantee that," he said, grimming.

But his curvaceous bride, generally referred to as the bottest property on the 20th Century Fox lot was more positive on this point:

"I'd like to have six," she giggled.

As though trying to steal home in the ninth innink. Dilage:

"What difference does, is realer? I'm superpuds?"

moviennishing for homemaking, a "What difference does, it" make? I'm suspended," she quipped, giving a little telek to one of her pretty legs.

"This is no time to talk, about stapensleas," Diffast, ito interrupted, "we got to yet a lot yet point. We got to put a lot yet point. We got to put a lot yet before the present the present the present the present the present finally cleared and the present finally clea

CRY RESOUNDS Marcporter standing on a dealers able to look over the tran-

was able to look over the framsom.

"They're ant getting marlyied. They're dilading marlyied. They're dilading marlyied. They're dilading martitula," he reported back to
the anxious crowd.

Then a cry went up for the
man with the marriags license,
it ecemed the bride and groomand the judge and weddingparty were literally trapped in
the judge's chambern without a
marriage lecense.

A man identified as David
Dunni denty county clarks best

A man identified as David Dunn; deputy county cleris, beat his way through the crowd with a habdful of blank marriage ficeness. He went into the room where Marilyn and Joe were waiting but demerged again a minute later. It seemed he nepded a typewriter, and so a great how

went up from the crowd calling for a machine.
Once these details had been fequared away, Marilyn gave her name as Norma Jeane Dougherty, 28. Her first hus-band, whom she divorced in 1946, was James Dougherty, Joe listed himself on the li-cense as Joseph Faul DiMaggio, 39.

Once these details had been guarded away, Marilyn gave her name as Norma Jeane Dougherty, 25. Her first hus, band, whom she divorced in 1904, was James Dougherty, Joe listed himself on the list of listed himself of the listed himself of the listed himself of listed himself on the list of listed himself of listed himself on the list of listed himself of listed himself on the list of listed himself on the list of listed himself on the listed himself of listed himself on the list of listed himself of listed himself on the list of listed himsel

COMMUTERS

h haddful of blank marriget blees. Be went into the room where because Marriya will be relatively short. He went into the room where because Marriya will have to but merged again a minute later. It seemed he nepded vision sports show.

Lad Seeks bost

Teri-year-old Ronald Robbins yesterday appealed to the Extra Context of Robbins of Context appealed to the Extra Context of Robbins and aminor for help in finding his laterative will be seen to the context of the room of t



Ton of Money Buys This Thief.

Selling a ton of money is a difficult job, Harold E. Berthlamme admitted yesterday to Schweltzer.

Schweltzer.

Benecially wheri it is shiny, menschally wheri it is shiny, menschally wheri it is shiny.

## Ford New

I to 10, in Prison



inger Says He'll Wed Doris

reservations in the gambling city, marityn's meteoric rise, to fam't's one of the stories that make Hollywood such a fabutions should be seen to be assembly like, and it was Joseph Schools who gave her her start a the Centry-Fox. Later she was let out at that studio and her first success came at M.G.M when she made "Apphit Jungle." Curvaceous Marilyn first attracted attention with her ewing hips and her walk, which has been de acribed as the most sexy one

actibed as the most sexy one on the screen. Later she was signed again by 26th, and Darryl Zanuck gave her such pictures as "Gentlemen Prefer Biondes" and "How to Marry a Millionaire," and so started her on the pareer that made hier on the pareer that made hier on the pareer that when the start of the most bridging jublicized actress of our day.

### BLIND DATE----

BLIND DATE

Marilyn met Joe on a blind date about two years ago and much to the surprise of everyone, they fell in love. Since the Marilyn met Joe on a base-ball game in her life, and Joe was not interested in motion plotures, no one expected them to be faterested in each other, Joe took Marilyn tipth into the bosom of his family and his pending the time of the family and his pending that could have his pending the his pending that could have his pending the his pending the his pending the his pending that he his pending the his pending to the first that for marrying Johnny.

CRATERUL—

The private his perfect the first to see me and say the first to see the history critical for not marrying Johnny.

CRATERUL—

The private his perfect the first to see the first to see

she is reading and wants to

they did plan to be married there, but were frightened off when it was known they had reservations in the gambling to be want to low southeast. The product of the same state of the same state

# Joe Says Honeymoon to Be Brief; Both Must Get to Jobs Again (Continued from Page One) can guarantee that," he said, arindays. But his curvaccous bride, generally referred to as the fotces properly on the 20th contest parent is, seemed positive on this point. "To illue to have six." he said, and the positive on this point. "To illue to have six." he said to read that the contest properly on the 20th contest parent is, seemed properly on the 20th contest parent is, seemed for the interest parent is, seemed for parent is, seemed for the interest parent is seemed for the interest parent is a manual weed ding party allipsed into the City Hall by the basement for interest parent is not three to talk the interest parent is not three to tal Must Get to Jobs Again

she is reading and wants to read.

I think that everyone who knows this girl, who has risen against such encornous odder, which was a sense of the s

her apartment in Beveriy Hills.

SECOND MARRIAGES—
It is the second marriage for both. Marilyn was married to jim Dougherty in 1824 and jim Dougherty in 1824 and jim Dougherty in 1824 and jim Cougherty in 1824 and jim cougher jim in Las Vegas in wedding party slipped into the when they were married, and they were divorced when he came out of the service.

Joe was formerly jimarried to Dorothy Anold, by whom he has a son, and I might jiadd that shall yield the service of the little by adords Marilyn, 25, was wearing her the little by adords Marilyn, as do all males, regariless of age.

CRY RESOUNDS

whereporter standing on a deal
was abje to look over the trandom,

"They're not getting marleid. They're drinking, marleid. They're drinking, marleid. They're drinking, marleid. They're drinking, martile and prosecution.

They a cry went up, for the
tile and prosecution of the
tile and prosecution of the
tile and the bride and groom
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party were litterally tituped in
the judge's chambers without a
marriage license.

A man, identified; as Daylo
hall was through the crystally ide
hall was through the crystally ide
hall was through the crystally ide
in half all planking practices
[Bernies].

Ton of Money Buys This Thief

## Single Save Health Well Darke k V. Dragijak (j. j.) MAZD: Tele (A<u>je</u>a)

ed Sectal Los Codes Secta OCOUNTRY

Christilla Alta Call

# U Crowd Chases DiMaggios NASH, HUDSON



Maggio as they face news-Francisco before marriage.



EXIT—With Best Man Reno Barsocchini leading way, Marilyn Monroe,
appearing slightly flustered, and Joe

to kiss the bride, and I'm sorry,
to

Ford Plans

Auto, Kelvinator Divisions to Keep Separate Identities

DETROPT, Jan. 14.— (19)—
Consolidation of Nash-Raprinator Corporation: and, along the motor Car Company as approved today by directors of the companies subject to stockholder approval: Stockholder meetings will be held in March. The resulting corporation will be known as American Motors Corporation with combined assets of more train, \$385,000,000. Under the plain/Nash, Hudaon and Kelvinator will operate as separate divisions of American Motors. The desire and sales organizations will retain their separate identities. It was contemplated that A. E. Barti, bresident of Rudson, will serve as a "director and consultant and George IW. Mason, president and board chairman of Nash-Kelvinator, as president and board chairman of Nash-Kelvinator, as president and board chairman of American Motors. Under the agreement, three shares of Hudson stock will be converted into two shares of American Motors atock and cach share of Nash-Kelvinator stock will continue as one share of American Motors.

CAPITAL DETROIT, Jan. 14. - 14

CAPITAL Hudson at together had than \$355,00 capital in an as of last is enced la

New Arizona Test Ground

## Chasens Kalibat

iografizaddies ik Pry kare Culandi

## Unhurt in Cr

# neymoon to Be Brief; Both Ton of Money popped questions at his fiance, went up from the crowd calling "All right, fellows," he said to test, "I foot' want to rush you, but we've got to get on with the ceremony." The lactress, who was raised by the part of the Get to Jobs Again

d as Darie the radie cally children to the radie cally community community community community to the community community to the community community to the community community to the community com

## Buys This Thief I to 10 in Prison

crowds and run for the control of th